

## FACULTY OF ARTS

### M.V.A. (Master of Visual Arts)

#### Paper – I (Theory)

1. History of Indian and European Art
2. Fundamental and Principles of Arts
3. Philosophy of Indian & Western Art
4. Criticism of Art
5. Various Technique of Indian & Western Art
6. Oriental Art
7. Folk Art
8. Indian Aesthetics
9. Modern Indian & Western Art
10. General Awareness.

#### Paper II (Practical)

##### a) Drawing From Life

An applicant should have a fair idea of Lighting, shadow, perspective and resemblance in making the model.

##### b) Composition

Topic of the Composition will be announced at the time of test. The Composition must express the Rhythm, balance, space and colour in accordance with the given theme.